FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144288-E **Type of Permit:** FILMING **Release Date:** 11/12/2018

Production Company EL TONTO PICTURE LLC

Insured Company Name EL TONTO PICTURE LLC
Contact Phone No. 1 818-582-7919
Contact Phone No. 2
Fax
Address 14130 RIVERSIDE DR
SHERMAN OAKS, California 91423

Production Title EL TONTO

Type of Production Feature

Producer Kirk Fellows

Director Charlie Day

1st AD James Currier

Production Manager Kirk Fellows

FilmL.A. Coordinator Sarah Neubauer

Location Manager Jay Traynor
Primary Phone Mobile - 213-712-9815
Secondary Phone

Location Assistant Jimmy Hang
Primary Phone Mobile - 626-234-9391
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$327.00
LA CITY FIRE SAFETY OFFICER	$1,275.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$288.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $2,949.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00144288-E	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 11/13/2018 - 11/13/2018 05:00 - 06:00 1 day

Film Dates 11/13/2018 - 11/13/2018 06:00 - 20:00 1 day

Strike Dates 11/13/2018 - 11/13/2018 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Will Rogers Lot 3 Film Basecamp Foot Print.a.pdf
2.ParkingGuidelines_2012-03-01.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43922
Off-Duty/Retired LAPD Officer(s)	2

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Production Title	EL TONTO		

Vans 3

Filming Activities Equipment on property; Interior Dialogue; Requesting use of the GSD on 11/09, 0500-2200;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F6

Location Notes *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC SAFETY.)

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles

Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note RIDER E RELEASES LOCATION

Coordinator Note RIDER E COLLECTS ADDITIONAL RIDER FEES DUE

Parking

Base Camp Location Type : Other Location — 15601 Sunset Blvd, Pacific Palisades, CA, 90272

Crew Parking Location Type : Other Location — WILL ROGERS BEACH 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Parking Notes
Basecamp & catering (lunch) @ Temescal Gateway Park
11/13, 0500-2300

Crew parking & Catering (breakfast) @ Will Rogers Lot #1
11/13, 0330-2300, 45 spaces

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Posting "No Parking" signs B/S EL MEDIO AVE, SUNSET BL - EAST 350'

CANCEL POSTING REQUEST PER JDP 11/09, 1533 HRS

Approximate Footage 601 - 900 **Log Number** 222886

Date(s) 11/12/2018 to 11/12/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S EL MEDIO AVE, SUNSET BL - EAST 350'

CANCEL POSTING REQUEST PER JDP 11/09, 1533 HRS

Approximate Footage County Parking **Log Number** 222887

Date(s) 11/13/2018 to 11/13/2018 **Time(s)** 00:00 to 00:00

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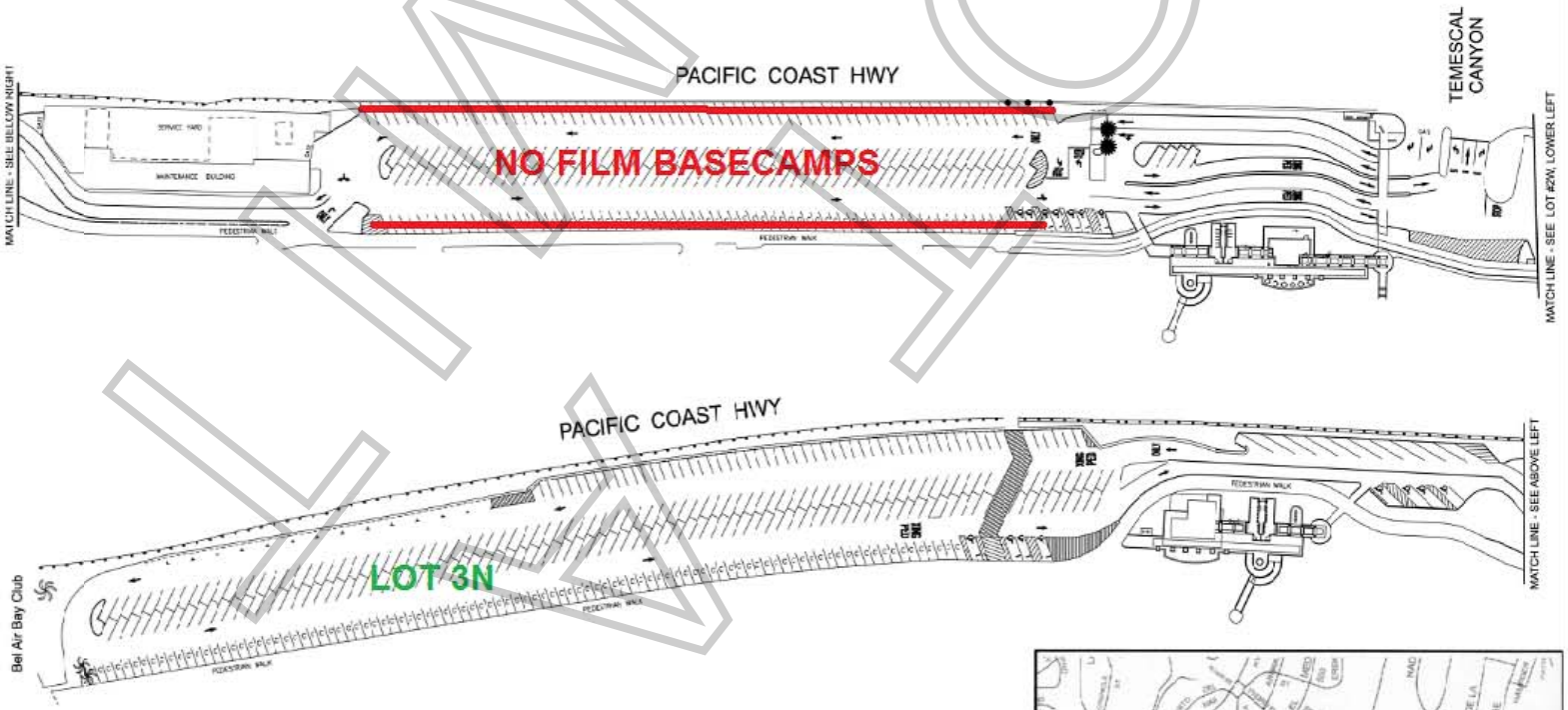
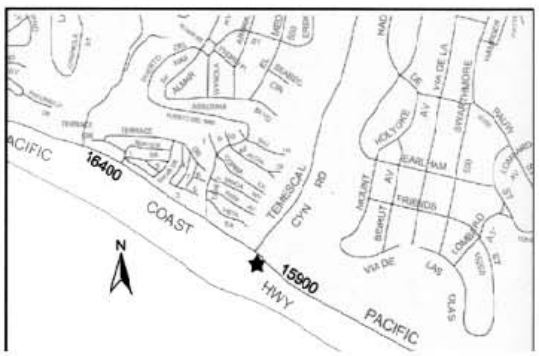
LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F0014428B-E

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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